

„Jélasova Vola“
Poëme symphonique.

Secondo.

S. Liapounow, Op. 37.

Andantino.

C. ingl.



Żelazowa Wola

Poema symfoniczna.

Primo.

S. Lapunowa, Utw. 37.

Andantino.

The musical score consists of five staves of music. The top staff is for the piano (II.), featuring a series of eighth-note chords. The second staff is for the Flute, with a melodic line of eighth-note pairs. The third staff is for the Clarinet, showing a continuous eighth-note pattern. The fourth staff is for the Bassoon (Ob.), with eighth-note chords. The bottom staff is for the Violin (Viol.), with eighth-note pairs and dynamic markings. The score includes dynamic markings such as *pp*, *mf*, and *p*, and performance instructions like "Arpa" and "II.".

Secondo.

4

Secondo.

3

4 Viole

5

6 Tromb.

Z. 4800.

The musical score consists of six staves of music. Staff 1 (Bassoon) starts with a dynamic of *f*, followed by *p* and *pp*. Staff 2 (Bassoon) is mostly silent. Staff 3 (Percussion) starts with *mf*, followed by *p*. Staff 4 (Percussion) starts with *mf*, followed by *p*. Staff 5 (Percussion) starts with *p*, followed by *pp*. Staff 6 (Trombone) starts with *p*. Various dynamics and markings are used throughout the score, including *f*, *mf*, *p*, *pp*, and *mf*.

3

Fl. Ob.

Viol.

4

Fl. Ob.

mf C. ingl.

5

p Viol.

dolce pp

6

Ob. dolce

p pp Tromb.

Secondo.

poco a poco più animato

poco a poco cresc. - - - - *f*

Allegro.

Allegro scherzando.

ff

sf p

7

p

Primo.

7



Allegro.



Allegro scherzando.



Secondo.

8

Secondo.

Z. 4800.

Primo.

9

Fl.

Ob.

mf p mf p

mf p mf p

p mf ff 8

p

Secondo.

10

Secondo.

sf mf *ff* *sf* *sf*

sf *p* *sf* *1* *p*

poco marcato

sempre dim.

poco a poco ritard. *pp*

Sostenuto assai.
Cor.

Primo.

11

Primo.

11

sf *mf*

ff

9

1 2 3 4 5 6 7

II.

Viol.

Fl.

Viol.

Ob.

poco a poco ritard.

sempre dim.

pp

Sostenuto assai.

Cor.

Z. 4800.

Secondo.

Andante.

12

Secondo.

Andante.

poco rit.

a tempo

Cl. Cl. bas.

10

Fl.

Primo.

Andante.

Fl.

f

f

f

mf

p

p dolcissimo

dolcissimo

10

Fl.

Cor.

Viol.

Cl.

f

pp

Secondo.

Primo.

15

Viol.

dolcissimo

11

Cl.

sfp Ob.

sfp *sfp*

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

pp

sfp

pp

sfp

pp

pp

II.

II.

Z. 4800.

Allegro scherzando.

2

pp

13 *marcato*

14 *cl. fp*

15 *p* *Fag.*

Allegro scherzando.

Cl. *p*

II.

13. Viol.

p dolce

f

sf

pp Cl.

Vlns.

II. *p*

14. *sf*

Tr. *marcato*

15. *p* Cl.

Secondo.

16

poco stringendo

Tempo I. (Andantino).

mf

Primo.

19

Viol.

Viol.

C. ingl.

16

mf

Cor.

poco stringendo

Tempo I. (Andantino).

Secondo.

17

poco riten.

Pochissimo meno mosso.

18

Vln. c.

poco rit.

I.

Cor. >



Pochissimo meno mosso.



18

